FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00040229 **Type of Permit:** FILMING **Release Date:** 05/23/2011

Production Company	FEEDING TIME PRODUCTIONS
Insured Company Name	FEEDING TIME PRODUCTIONS
Contact Phone No. 1	310-645-1499
Contact Phone No. 2	
Fax	310-645-1450
Address	8929 S SEPULVEDA BLVD, SUITE 510 LOS ANGELES, California 90045
Production Title	AUCTION HUNTERS
Type of Production	TV Reality

Producer	Justin Tucker
Director	david Miller
1st AD	NA NA
Production Manager	Todd Breau
FilmL.A. Coordinator	Adrian Fayad
Location Manager	Todd Breau
Primary Phone	Mobile - 310-592-1605
Secondary Phone	
Location Assistant	Bryan Boardley
Primary Phone	Mobile - 310-500-7686
Secondary Phone	

Fees

FILMLA FILM APPLICATION FEE	$625.00
LA COUNTY - BEACH USE	$400.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
LA CITY DEPT OF REC AND PARKS SPECIAL FACILITY ADMINISTRATION FEE	$150.00

Total Permit Fee $1,260.00

Number of Locations 2

NOT A PERMIT

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Summary Information — Location

Permit Number	F00040229	**Location Manager**	Todd Breau
Production Company	FEEDING TIME PRODUCTIONS	Primary Phone	Mobile - 310-592-1605
Insured Company	FEEDING TIME PRODUCTIONS	Secondary Phone	
Production Title	AUCTION HUNTERS		

Location Address 1800 Ocean Front Walk, Los Angeles, CA, 90291

Location Name VENICE REC CENTER

Location Type Park

Location Description LA CITY REC & PARKS

Film Dates 5/24/2011 - 5/24/2011 07:00 - 14:00 1 day

Open or Closed to the Public Open

Please see attached documents
Venice Rec Skate Park.pdf
Venice Area July 2009.pdf
COUNTY PARKING LOT GUIDELINES.pdf
VENICE BEACH ROSE LOT.pdf
VENICE BEACH VENICE BL. LOT.pdf
VENICE BEACH WASHINGTON LOT.pdf
Venice Area January 2010.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	1
Cube Trucks	1
Vans	1

Personnel on Location

Type	Quantity
Cast	3
Crew	15

Filming Activities Camera on sticks; Drive ups & away; Equipment on property; Exterior Dialogue; Exterior establishing shots; remote Helicopter activity;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 671 **Grid:** H7

Location Notes
COMPANY MUST CONTACT PCI DIRECTLY RE: PARKING REQUIREMENTS AND FILMING ON PCI PROPERTY
NO PARKING IN HANDICAP OR ELECTRIC CHARGING SPACES

Approvals

LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	Lizeth Sagory
LOS ANGELES POLICE DEPARTMENT	Gabriel Martinez

Coordinator Note VENICE REC. CENTER AT SKATE PARK

Coordinator Note NO PARK MONITOR REQUIRED

Parking

Base Camp
Location Type : Filming Location
Parking Notes
PRIVATE LOT AT 46 MARKET ST.

Crew Parking
Location Type : Filming Location

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Summary Information — Location

Permit Number	F00040229	**Location Manager**	Todd Breau
Production Company	FEEDING TIME PRODUCTIONS	Primary Phone	Mobile - 310-592-1605
Insured Company	FEEDING TIME PRODUCTIONS	Secondary Phone	
Production Title	AUCTION HUNTERS		

Location Address 8255 Vista del Mar, Los Angeles, CA, 90293

Location Type Parking Lot

Location Description DOCKWEILER BEACH PARKING LOT

Film Dates 5/25/2011 - 5/25/2011 08:30 - 17:30 1 day

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
Must comply with attached conditions
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Cast/Crew vehicles	11

Personnel on Location

Type	Quantity
Cast	2
Crew	3

Filming Activities Exterior establishing shots; filming 6 vintage cars parked in PCI lot #3;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 702 **Grid:** B5

Location Notes All production companies must contact parking management prior to film date and make arrangements for parking, payments and staffing (see parking lot guidelines attached). All production vehicles must display a parking receipt on dashboard of vehicles and must only enter lots during approved/authorized dates and times. Failure to display parking receipts on dashboard of vehicle or unauthorized entry will result in a parking citation.

Approvals

LOS ANGELES COUNTY DEPARTMENT OF BEACHES & HARBORS	Marisol Camey
LOS ANGELES POLICE DEPARTMENT	Raymond Garvin

Coordinator Note NO ACTIVITY ON SAND OR IN WATER.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NOT A PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

VENICE BEACH RECREATION CENTER
SKATE PARK
Film Production Guidelines
Special Facility

Failure to comply with these conditions will be in violation of your film permit and may result in revocation of permit and or forfeit of your security deposit.

- Ok to film at the Venice Rec Skate Park.
- Ok to have camera on sticks.
- Ok to have a remote helicopter activity.
- Ok to have drive ups & away.
- Ok to have exterior establishing shots.
- Ok to have exterior dialogue.
- No vehicles/heavy equipment allowed on property. No loading/unloading, shuttle drop off etc, Including gators and shuttle vans, unless otherwise approved by the Recreation Director. OK to use hand carts.
- No staging of equipment or cast and crew on any grass areas unless approved by park film office.
- No on-site parking. Must arrange off-site parking.
- Must not interfere with recreation and/or maintenance activities.
- Daily maintenance activities may be scheduled.
- Public access required. No exclusive use of facility/area.
- May not block any bike paths.
- Grassy areas may be edged, mowed and watered.
- No alterations to park property unless otherwise approved by the Recreation Director.
- Must adhere to restrictions given to company by Recreation Staff or Park Monitor. Recreation Staff or Park Monitor's instructions or judgment may override written guidelines.
- No base camp or craft services on-site.
- Must identify all cable boxes with cones.
- "CABLE ON FLY" in high foot traffic areas.
- Must restore any alterations or damages to original or better.

NOT A PERMIT

- Film company must call Victor upon arrival at 310-396-6764.
- Permitted to be on site form 1pm to 6pm. Must not go onto boardwalk must stay in permitted area only.
- SMOKING IS ONLY ALLOWED IN DESIGNATED AREAS SPECIFIED BY A PARK FILM MONITOR OR FIRE MARSHALL.
- IF NO MONITOR OR FIRE MARSHALL IS ASSIGNED; THERE WILL BE NO SMOKING WITH THE EXCEPTION OF AN ACTOR SMOKING WHILE PERFORMING OR A PART OF THE SCENE.
- THE DESIGNATED SMOKING AREA MAY NOT BE NEAR ANY PATRON ACTIVITY OR FACILITY. LARGE SAND OR WATER FILLED BUCKETS MUST BE PLACED IN THIS AREA FOR DISPOSAL OF TOBACCO PRODUCTS.
- THE DESIGNATED SMOKING AREA MAY BE REVOKED OR NOT ALLOWED DEPENDING ON WEATHER AND LOCATION CONDITIONS.
- FAILURE TO COMPLY WITH THESE SMOKING GUIDELINES MAY RESULT IN A FINE.
- Company must work around maintenance.

F-40229
FEEDING TIME PRODUCTIONS- AUCTION HUNTERS
(VENICE REC SKATE PARK)

NO PERMIT

SPECIAL FILMING CONDITIONS
VENICE AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

For purposes of these guidelines the Venice area is Santa Monica City limits to the north, Lincoln Boulevard to the East, Pacific Ocean to the west and Washington Boulevard to the South (including the Strand which is Pacific Avenue, Washington Boulevard, Via Marina, and the Pacific Ocean)

- **Affected residents and merchants must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted at least three (3) days in advance.*

- **Filming on holidays and weekends is generally not permitted**, especially during the summer. Exemptions may be granted on a case-by-case basis. Factors such as size of company, exact location and scope of intended filming, time of year, and anticipated impact on local parking will be considered when reviewing requests for such exemptions.

- **No vehicles shall be driven or parked on Ocean Front Walk between the hours of 10:00 a.m. and 7:00 p.m**. unless approved by The Department of Recreation and Parks.

- **Speedway shall not be used for parking of vehicles or equipment and must remain open to emergency vehicles.**

- **All vehicles and equipment (including private automobiles) associated with the production company shall be legally parked unless specific exemption is granted by the film permit.** No vehicles or equipment shall be permitted to park on Ocean Front Walk or the Venice Recreation Area property unless approved by The Department of Recreation and Parks. The use of private parking lots is strongly encouraged. Publicly owned parking lots in the area are managed by PCI parking and must be added to the filming permit and cleared with the appropriate agency.

- **Use of Los Angeles County beach parking lots have the following restrictions:**

    - **The Washington Boulevard lot is restricted to parking only between 7:00 a.m. and 10 p.m**. No community survey will be allowed for additional hours.
    - **Rose Avenue and Venice Boulevard lots require a community survey from affected residential buildings for any activity (parking or filming) prior to 6:00 a.m or after 10:00 p.m.**

- **Traffic control on all area streets shall be limited to a maximum of two (2) minutes.**

- **It is the responsibility of the production company to deploy sufficient police officers to ensure that traffic flow in the area is not unreasonably hindered.**

- **Additional Special Filming Conditions apply to filming on Washington Boulevard between Pacific Avenue and the Venice Pier, Abbot Kinney Boulevard, and Venice Beach.**

FilmL.A. Inc. PERMIT

PARKING LOT GUIDELINES
FOR THE USE OF COUNTY PARKING LOTS
OPERATED BY PARKING MANAGEMENT COMPANY

- **THE PRODUCTION COMPANY IS PROHIBITED FROM PARKING IN DISABLED PARKING SPACES, SHORT-TERM METERED OR BLOCK ANY PAY STATIONS AT ANYTIME (NO EXCEPTIONS).**

- The production company may not block public or emergency access or park vehicles in any front row adjacent to local businesses at Venice Beach at any time (see parking lot maps).

- A walk through is to be conducted after the production company has parked all of its vehicles. This walk through is to be done by the location manager (or designated representative) and a parking contractor supervisor to determine the exact number of spaces being utilized and that number is called into the parking contractor's office. The location manager must make arrangements to meet again with the parking contractor supervisor at a designated time to confirm spaces prior to vacating the parking lot and again that number is called into the parking contractor's office.

- The production company will be invoiced for any additional spaces occupied by cast/crew members' cars, equipment vehicles and coned-off spaces.

- Production companies wanting to use parking spaces at one of the parking contractor operated parking lots on the beach or in the Marina del Rey area must contact the parking contractor directly (310.821.1081) and speak with office management. Normal business hours are Monday through Friday, 8am to 5pm.

- Parking fees are **not** included on film permits. A film permit number must be provided to the parking contractor and the contractor will provide the production company **estimated charges** for the use of the parking lot(s). Payment arrangements must be made with the parking contractor directly at least one business day prior (and before 4pm) for the use of the parking lot(s).

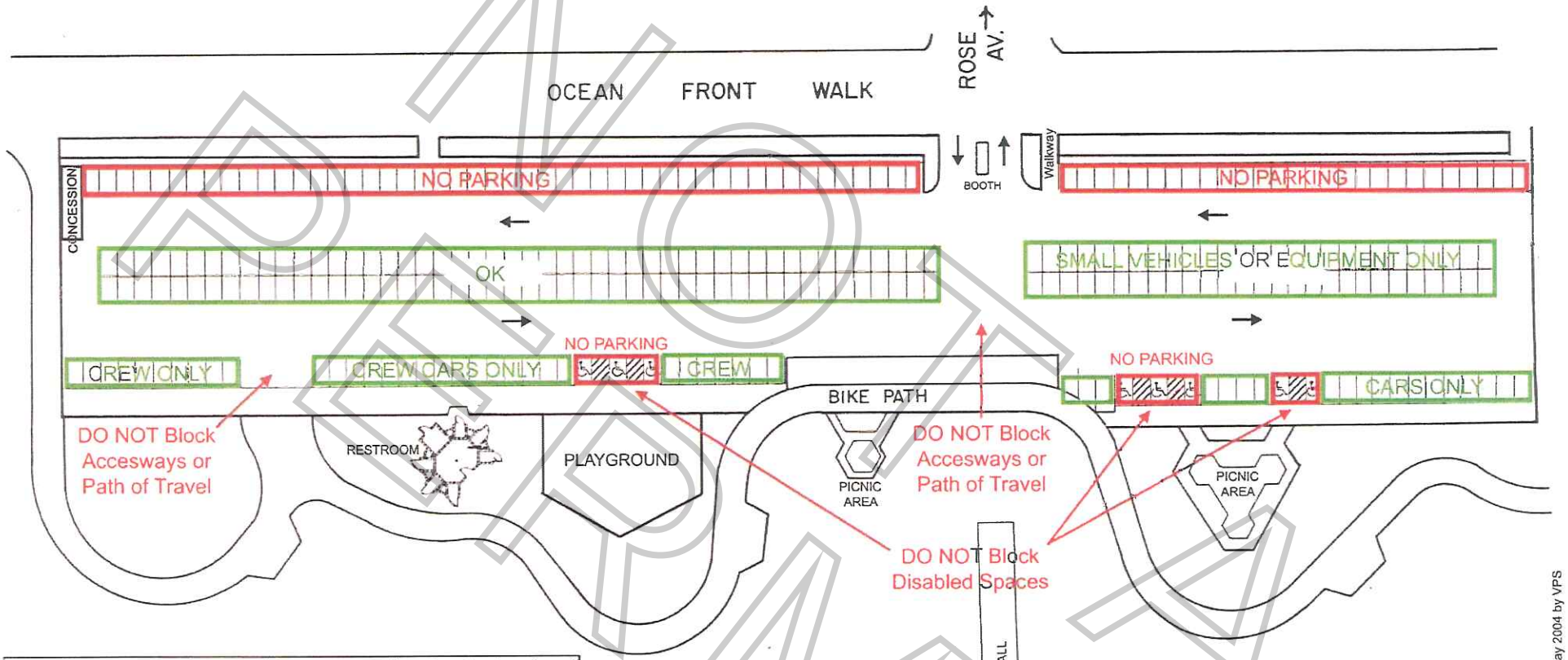
- Cancellations of a parking contract must be done at least one day prior. Refunds will be given within ten to twelve weeks.

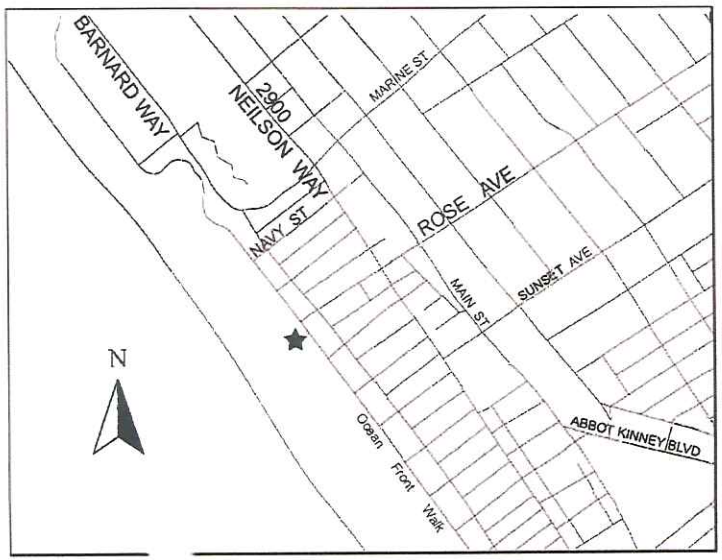
- A parking contract does not constitute a film permit.

FilmLA 3/24/2010

NO PERMIT

VENICE CITY BEACH
ROSE AVE PARKING LOT - FILMING AREAS





Map not to scale.

REGULAR SPACES	280
DISABLED	8
TOTAL	288

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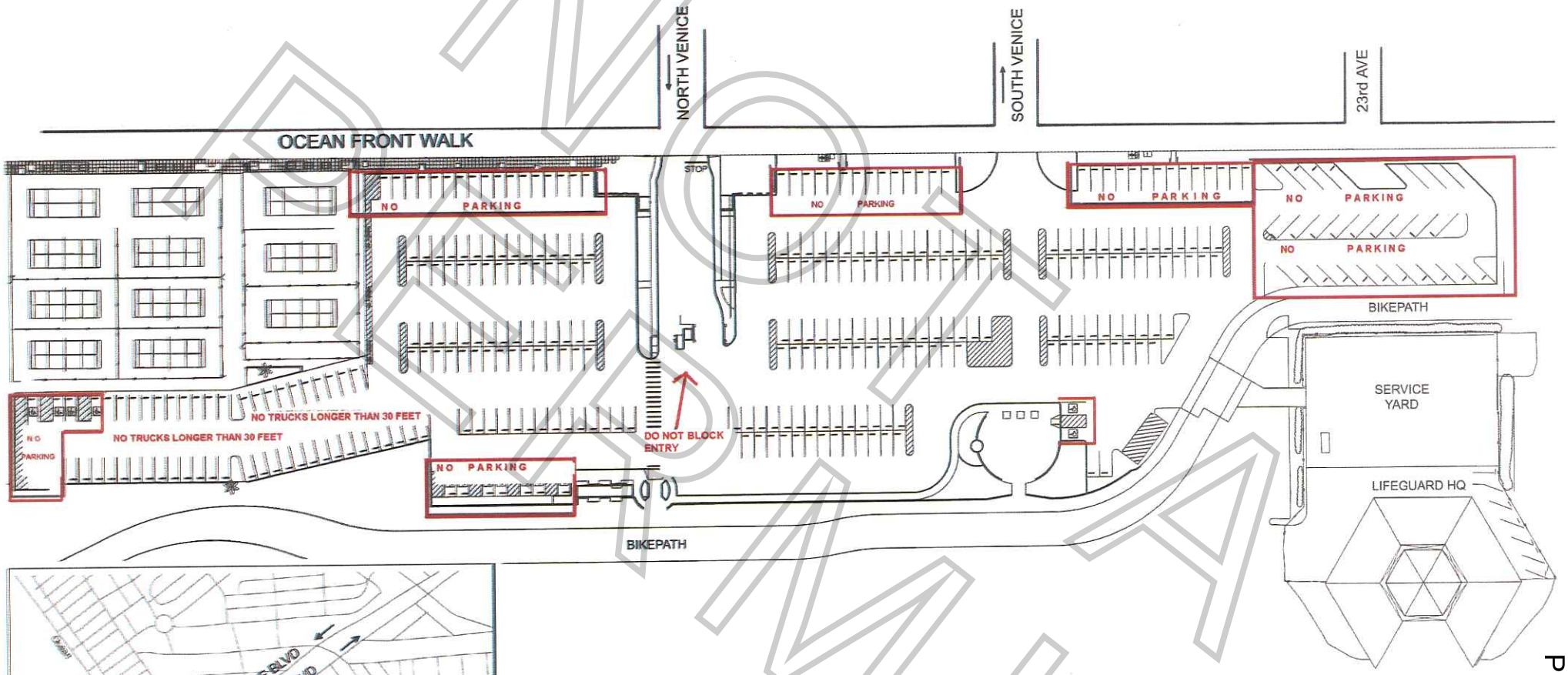
L.A. COUNTY DEPARTMENT OF BEACHES AND HARBORS [illegible]ed 5 / 2002 by CLS

Filming delineations May 2004 by VPS

Permit #F00040229

PROOF

VENICE CITY BEACH
VENICE BLVD PARKING LOT



Map not to scale.

REGULAR SPACES	32
DISABLED	3
TOTAL	35

L.A. COUNTY DEPARTMENT OF BEACHES AND HARBORS — Revised 10 / 2008 by CS

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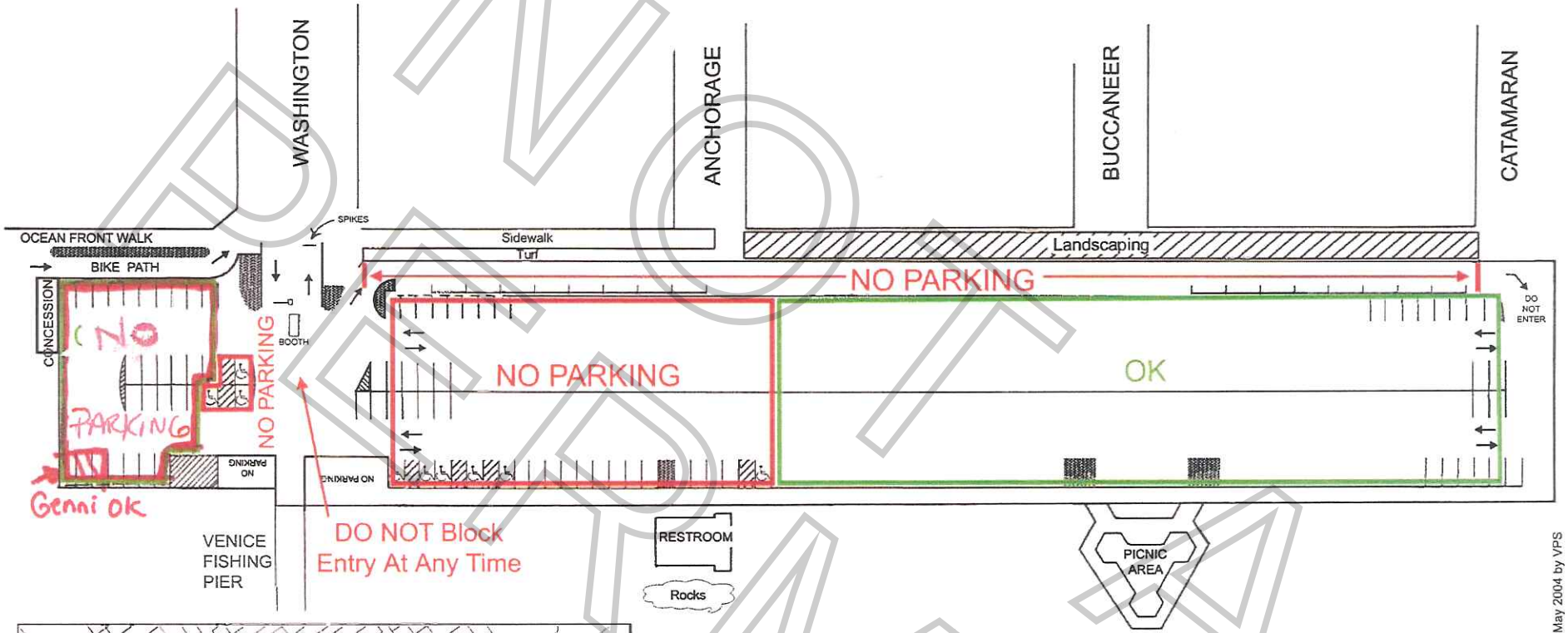
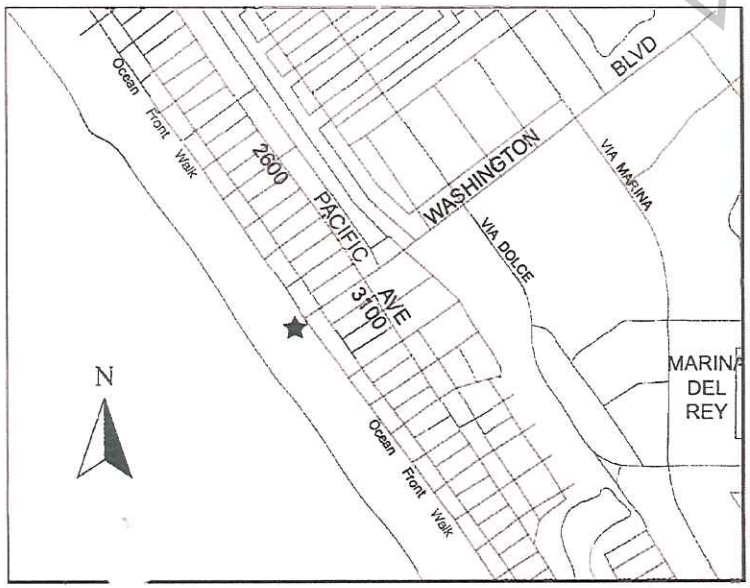
Permit #F0004029

VENICE CITY BEACH
WASHINGTON BLVD PARKING LOT - FILMING AREAS





Filming delineations May 2004 by VPS

REGULAR SPACES	371
DISABLED	9
TOTAL	380

L.A. COUNTY DEPARTMENT OF BEACHES AND HARBORS — Revised 10 / 2003 by CLS

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Ma ot to scale.

PERMIT
Permit #F00040229

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FilmL.A. Inc. PERMIT